

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

WEDNESDAY NIGHT CAMPER RECITAL

ACA Theatre
(38-1)

July 4, 1984
8 O'clock

CELLO DUET

Angie Bottini, Ilion
Linda Milana, Hauppauge

Three Duets, op. 38
II. Allegro Con Moto

Lee

PIANO SOLO

Emily Gitkin, Wayne, NJ

Sonata in G Major
Allegro con brio

F. Haydn

TWELVE-TONE DUET

Interstellar Bus-Stop

Orfanella

James Orfanella, Carmel
Peter Wooschlager, Lowville

PIANO/VOCAL SOLO

Lisa Gewirtz, NYC

Reflections of Me

Gewirtz

VIOLIN DUET

Joshua Nelson, Manhasset Hills
Nicole Jie, Baldwin

Concerto in d minor
II. Largo, ma non tanto

J.S. Bach

DUET

John Cieslak, Utica
Nicole Logan, Utica

Georgia On My Mind

arr. Strommen

TROMBONE ENSEMBLE

Scarborough Fair

arr. Reichenbach

Steven Kessler, Poughkeepsie
Jim Malanowski, Cornwall-on-Hudson
Jennifer Tucker, Hamilton
Paul Haggett, Norwood
Joel Stopka, Wappingers Falls
Greg Ott, Butler, PA
Don Sheehan, Potsdam

July 7th, Saturday - 3:00 - ACA Theatre - Faculty Recital
8:00 - Slade Auditorium - Jazz Ensemble, Select Choir,
Symphonic Band
July 8th, Sunday - 3:00 - Slade Auditorium - Girl's Choir, Symphony Orchestra,
Concert Choir

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SATURDAY EVENING CONCERT

Slade Auditorium
(38-3)

July 7, 1984
8 o'clock

JAZZ ENSEMBLE

Perry L. Orfanella
Conductor

Funk & Fanfare

Hooper

Easy Livin'

arr. Holmes

Send In The Clowns

Sondhelm/Kenton

Wheels

Hooper

SELECT CHOIR

Frederick Fay Swift
Conductor

Perry Orfanella- Bass, Jeffrey Alpert- Percussion, Peter Woolschlager- Accompanist

I Wish You Love

arr. Jenkins

Set Down Servant

arr. Shaw

Soloists: Alexandra Sweeton-Mezzo Soprano
James Orfanella- Baritone

Serenade Of The Bells

arr. Stickles

Tea For Two*

Youmans

Soloists: Melissa Sheehan- Soprano
Paul Haggett- Tenor

Gloria In Excelsis*

Mozart

(* From the 1947 repertoire.)

- I N T E R M I S S I O N -

SYMPHONIC BAND

Louis C. Turro
Conductor

First Suite In E Flat

Holst

1. Chaconne

2. Intermezzo

3. March

Variations on a Korean Folk Song

Chance

The Marriage Of Figaro

Mozart

His Honor

Fillmore

* * * * *

During Intermission, an offering will be taken for the Camp Scholarship Fund.

Sunday, July 8th - Slade Auditorium - 3:00 - Girl's Choir, Symphony Orchestra,
Concert Choir

Conductors: Perry L. Orfanella is a recent graduate of the Hartt School of Music.
Dr. Frederic Fay Swift is a Professor Emeritus, Hartwick College and the Founder of
Camp. Louis Turro is currently Director of Music in the Whitesboro Central Schools.

the new york state music camp

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38th Season

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SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-4)

July 8, 1984
3 o'clock

GIRLS' CHOIR

Peter J. Woolschlager, Conductor

John Stephenson, Accompanist

Someday My Prince Will Come

Churchill/arr. James

This Little Babe
from "A Ceremony of Carols"

Britten

If Ever I Would Leave You

Loewe

Baubles, Bangeles and Beads

Wright and Forrest/arr. Stickles

SYMPHONY ORCHESTRA

A Somerset Rhapsody, Op. 21

Holst

Overture on Jewish Themes

Gearhart

I. Tzena, Tzena

II. Artza Alinu

III. Havah Nagiela

- I N T E R M I S S I O N -

CONCERT CHOIR

David A. Dik, Conductor

Peter J. Woolschlager, Piano

More Day to Dawn

Morgan

Adoramus te Christe

Mozart/Collins

Summer Me, Winter Me

Legrand/Slater

Jeffrey Alpert, Percussion

Perry Orfanella, Bass

Bright New Day

Robertson

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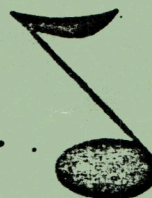
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Marsha Hassett is Orchestra Music Director in the Amherst-Snyder Central Schools.

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38th Season

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WEDNESDAY STUDENT RECITAL

Anderson Theatre
(38-5)

July 11, 1984
8 o'clock

SYNTHESIZER ENSEMBLE

Grayson Wells, Memphis, TN
Andy Kadin, NYC

Modern Music

Wells/Kadin

FLUTE DUET

Katie Ettinger, Wappingers Falls
Rosanne Swire, Chatham

Allegro, No. 3

Kuhlan

TROMBONE ENSEMBLE

Adagio

Saint-Saens

STRING TRIO

Jonathan Weinsaft, Brooklyn
Nyjuma Howard, Brooklyn
Erin Graham, Larchmont

Trio
Allegro

Telemann

CELLO DUET

Linda Milana, Hauppauge
Fawn Wiener, Manhattan

Sonata

Boccherini

VOCAL ENSEMBLE

The Fiddles: Nicole Logan, Melissa Sheehan
The Clarinet: Sandy Sweeton, Joanne Kaufman
The Bassoon: Maya Rao, Nicole Jie, Marilyn Terry
The Trumpet: John Cieslak, Joe Murphy
The Bass: Jerry Sullivan, Jamie Engel, James Lasry

The Instrument Song

Ployhar

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Thursday Evening - 8:00 - Anderson Theatre - Ensemble Program - July 12, 1984.
Saturday Afternoon - 3:00 - Slade Auditorium - Lab Jazz Ensemble, Chorale, Concert
Orchestra, Concert Band; July 14, 1984.
Saturday Evening - 8:00 - Slade Auditorium - Girls' Choir, Symphony Orchestra, Concert
Choir; July 14, 1984.
Sunday Afternoon - 3:00 - Slade Auditorium - Jazz Ensemble, Select Choir, Symphonic
Band; July 15, 1984.

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38th Season

July 1 - August 11, 1984

ENSEMBLE CONCERT

Anderson Theatre
(38-6)

July 12, 1984
8 o'clock

BRASS ENSEMBLE

Three New England Hymns

1. Blendon
2. Federal St.
3. Chester

Law
Hewitt
Billings

Trumpet - David Primanzon, Peter Harrison
Horn - Jon Babcock
Trombone - Steve Davis, Jim Malanowski
Tuba - Eric Kaufman

STRING TRIO

Gavotte

Handel

Violin - Ethan Smith, Melissa Judge
'Cello - Deborah Lee

PIANO DUET

Rondo

Turk

Piano - Becky Friedman, Amy Chiang

BRASS ENSEMBLE

Suite for Brass

1. March Bright
2. Scherzo in '3'

Butts

Trumpet - Keisuke Hoashi, Tom Currey, Kirk McAuley,
Gerald Sullivan, Henry Muhlenburg, Scott West,
Drew McCabe

Trombone - Greg Ott

Baritone - Mandee Rosler, Jennifer Mark

STRING QUARTET

Canzonetta, Op. 12

Mendelssohn

Violin - Stephanie Sands, Hilary Edelman
Viola - Rachel Frank
'Cello - Holly Taggart

PIANO DUET

Grand Marches, Op. 40 III. Allegretto

Schubert

Piano - Debbie Marr, Robyn Goldstein

BRASS QUARTET

Ricercare del Primo tuono

Palestrina

Trumpet - Sean Huff, Hugo Lentze
Trombone - Jennifer Tucker, Paul Haggett

STRING QUARTET

Divertimento, #1 K. 136
Allegro

Mozart

Violin - Josh Nelson, Nicole Jie
Viola - Andrew Wolin
'Cello - Dan Roach

BRASS ENSEMBLE

Sonata from Die Bänkelsängerlieder

arr. King

Trumpet - Brian Ruggero, James Wooley
Horn - David Soto
Baritone - Joel Stopka
Bass Trombone - Don Sheehan

VIOLIN QUARTET

Concerto in b minor for Four Violins
I. Allegro

Vivaldi

Violin - James Lasry, Maya Rao, Linda McCarthy,
Shauna Dobbins
Piano - John Stephenson
'Cello - Marsha Hassett

VOCAL ENSEMBLE

Wendy Gage - Conductor

Sharon Hectus - Accompanist

I Am But A Small Voice

Whittaker

Soloists - Becky Joedicke
John Cieslak

Ave Verum Corpus

Mozart

Maybe Someday We'll Meet Again

McPheetors

Soloists - Sandy Sweeton
Joe Murphy

CHAMBER ORCHESTRA

Marsha Hassett - Conductor

Sarabande, Op. 56

Moszkowski

Choreography: Three Dances for String Orchestra

Dello Joio

I. Allegro scherzando
II. Adagio, molto sostenuto
III. Allegro animato

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Saturday Afternoon - 3:00 - Slade Auditorium - Lab Jazz Ensemble, Chorale, Percussion Ensemble,
Concert Orchestra, Concert Band; July 14, 1984
Saturday Evening - 8:00 - Slade Auditorium - Girls' Choir, Symphony Orchestra, Concert Choir;
July 14, 1984
Sunday Afternoon - 3:00 - Slade Auditorium - Jazz Ensemble, Select Choir, Symphonic Band;
July 15, 1984

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38th Season

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SATURDAY MATINEE CONCERT

Slade Auditorium
(38-7)

July 14, 1984
3 o'clock

LAB JAZZ ENSEMBLE

Steve Kessler, Conductor

Prime Time (a tribute to the late Count Basie)

Nestico

That Old Black Magic

May

Sam's Boogie

Nestico

It's A Heavy Town

Farber

Flugelhorn - Jamie Orfanella

Hot Streak

Gingery

CHORALE

Sue Appleby, Conductor

Modern Music

Billings

Alice in Wonderland

Fine

Sakura

arr. Luboff

Three Dutch Folk Songs

arr. Lubin

II. The Fisherman

Every Valley

Beck

PERCUSSION ENSEMBLE

Jeffrey M. Alpert, Conductor

William Tell Overture

Rossini/Houllif

Tim Blake

Joe Murphy

Jon Held

Jarred Kaplan

Craig Prusansky

Robert Rennert

* I N T E R M I S S I O N *

CONCERT ORCHESTRA

Marsha Hassett, Conductor

Rosamunde Overture

Schubert/Weaver

The Sleeping Beauty

Tschaikowsky/Zamecnik

Sea Songs

arr. Vaughn Williams

Quick March

CONCERT BAND

Louis C. Turro, Conductor

Flourish For Wind Band

Vaughn Williams

Excerpts from Die Meistersingers

Wagner

Novena

Swearingen

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During Intermission, an offering will be taken for the Camp Scholarship Fund.

Steve Kessler is a music teacher in the Pawling Central Schools. Sue Appleby is currently a graduate student at the University of Illinois. Jeffrey Alpert is a student at the New England Conservatory. Marsha Hassett is the Orchestra Director in the Amherst-Snyder Central Schools. Louis C. Turro is currently Director of Music in the Whitesboro Central Schools.

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38th Season

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SATURDAY EVENING CONCERT

Slade Auditorium
(38-8)

July 14, 1984
8 o'clock

GIRLS' CHOIR

Gail W. Gage, Conductor

Tamara Kline, Piano

Morning Has Broken

Stevens

Balulalow from "Ceremony of Carols"

Britten

Soprano Soloist: Melissa Sheehan

Charley, My Boy

Kahn/Fiorito
arr. Harlan

Through The Years

arr. Lojeski

Incidental Solo: Allison Mills

I Sing The Body Electric
from the movie "Fame"

arr. Lojeski

Guitar: Jody Elff

Bass: Perry Orfanella

Drums: Jeff Alpert

Piano: Peter Wooschlager

SYMPHONY ORCHESTRA

Marsha Hassett, Conductor

Sheep May Safely Graze

Bach/Cailliet

Suite No. 1

Stravinsky

I. Andante

II. Napolitana

III. Española

IV. Balalaika

Danse Villageoise from Suite Pastorale

Chabrier

* I N T E R M I S S I O N *

CONCERT CHOIR

David A. Dik, Conductor

Peter Wooschlager, Piano

Everybody Rejoice from The Wiz

Vandross/Ades

Percussion: Jeffrey Alpert

Bass: Perry Orfanella

Synthesizer: Tamara Kline

The Road Not Taken

Thompson

Neighbors' Chorus from La jolie Parfumeuse

Offenbach

Yes, He Did!

Elrich

Soloists: Tim Blake

Nicole Logan

Devin Cohen

Joseph Murphy

Nicole Kaplan

Jonathan Weinsaft

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Sunday Afternoon - 3:00 - Slade Auditorium - Jazz Ensemble, Select Choir, Symphonic Band;
July 15, 1984

Gail W. Gage is currently Choral Director in the Norwood-Norfolk School District.
Marsha Hassett is Orchestra Director in the Amherst-Snyder School System.
David A. Dik is currently Director of Music at the Calhoun School, NYC.

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38th Season

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SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-9)

July 15, 1984
3 o'clock

JAZZ ENSEMBLE

Perry L. Orfanella, Conductor

Take the "A" Train

Strayhorn/Sebesky

Tall Cotton

Nestico

Sebastian's Theme

Sebesky

T.R.S.

Orfanella

SELECT CHOIR

Calvin Gage, Conductor

Peter Woolschlager, Piano

With A Voice of Singing

Jennings

Jesu, Joy of Man's Desiring

Bach

Flute: Wendy Gage

Cantique de Jean Racine

Faure

You Are So Beautiful

arr. Besig

For All We Know

arr. Pierce

* I N T E R M I S S I O N *

SYMPHONIC BAND

Louis C. Turro, Conductor

Folk Song Suite

Vaughn Williams

I. March 'Seventeen Come Sunday'

II. Intermezzo 'My Bonny Boy'

III. March 'Folk Songs from Somerset'

Variations on a Shaker Melody from Appalachian Spring

Copland

Scenes from The Louvre

Dello Joio

I. The Portals

II. Children's Gallery

III. The Kings of France

IV. The Nativity Paintings

V. Finale

National Emblem March

Bagley

* * * * *

During Intermission, an offering will be taken for the Camp Scholarship Fund.

Perry L. Orfanella is a recent graduate of the Hartt School of Music.

Calvin Gage is an Associate Professor of Music of the Crane School of Music, Potsdam, NY.

Louis C. Turro is currently Director of Music in the Whitesboro School District.

Wednesday Student Recital - 8:00 - Slade Auditorium - July 18, 1984.

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38th Season

July 1 - August 11, 1984

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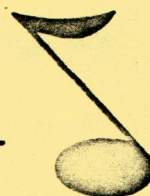
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38th Season

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WEDNESDAY NIGHT CAMPER RECITAL

Slade Auditorium
(38-10)

July 18, 1984
8 O'clock

VIOLIN SOLO

Josh Nelson, Manhasset Hills

Concerto No. 3 in G

Mozart

Stephanie Sands, Little Neck - piano

VOICE SOLO

Paul Haggett, Norwood

Apres un Reve

Faure

Bright is the Ring of Words

Vaughn Williams

Sharon Hectus, Potsdam - piano

BARITONE HORN DUET

Tony Kadleck, Binghamton
Steve Davis, Binghamton

Spontaneous Standards

ELECTRONIC SOLO

Andrew Kadin, NYC

A Night Without Sun

Kadin

Tamara Kline, NYC - piano

VOCAL SOLO

Lisa Gewirtz, NYC
Tony Kadleck, Binghamton
Perry Orfanella, Carmel
Jon Held, West Orange, NJ

Lost and Found

Gewirtz

July 19, 1984 - 8:00 - Slade Auditorium - Ensemble Concert

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SATURDAY EVENING CONCERT

Slade Auditorium
(38-11)

July 21, 1984
8 o'clock

JAZZ ENSEMBLE

Perry L. Orfanella, Conductor

Stolen Moments

Nelson
arr. Jennings

Concol

Orfanella

Take the Time

Hooper

Andromeda

Chattaway

SELECT CHOIR

Steven T. Zvengrowski, Conductor
Peter J. Woolschlager, Piano

Praise We Sing to Thee

Haydn

Now Let Us All Praise God and Sing

Young

Arthur's Theme

Bacharach

Beautiful City

Schwartz

Jeffrey Alpert, Percussion
Perry Orfanella, Bass

* I N T E R M I S S I O N *

SYMPHONIC BAND

Steven L. Kessler, Conductor

The Silver Quill

Nestico

Majestia

Swearingen

Incantation and Dance

Chance

Minuteman

Pearson

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Steven T. Zvengrowski is an Associate Professor of Music at Hartwick College.

Steven L. Kessler is a music teacher in the Pawling Central Schools.

Sunday Concert - 3 PM - Slade Auditorium - Girls' Choir, Symphony Orchestra, Concert Choir;
July 22, 1984

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38th Season

July 1 - August 11, 1984

SATURDAY EVENING CONCERT

Slade Auditorium
(38-11)

July 21, 1984
8 o'clock

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July 22, 1984

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38th Season

July 1 - August 11, 1984

SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-12)

July 22, 1984
3 o'clock

GIRLS' CHOIR

David A. Dik, Conductor
Tamara Kline, Piano

Cantate Domino

Pitoni

Three Folk Songs

Brahms/Ehret

I. I'd Enter Your Garden

II. The Fiddler

III. How Sad Flow the Streams

Little Wheel

arr. Artman

Mother Country

Liliedahl/Coates

SYMPHONY ORCHESTRA

Marsha Hassett, Conductor

Toccata

Frescobaldi/Kindler

Pavane, Op. 50

Faure/Gearhart

Thunder And Lightning Polka

Strauss

* I N T E R M I S S I O N *

CONCERT CHOIR

Steven T. Zvengrowski, Conductor
Peter J. Wooschlager, Piano

Gloria

Vivaldi

Gloria In Excelsis - Chorus

Laudamus Te - Duet

Gratias Agimus Tibi - Chorus

Propter Magnum Gloriam - Chorus

Domine Deus - Aria

Domine Deus, Agnus Dei - Aria and Chorus

Quoniam Tu Solus Sanctus - Chorus

Melissa Sheehan, Marilyn Terry - Soprano
Sandy Sweeton - Contralto

John Nelson, Nicole Jie - Violin I
Hilary Edelman, Stephanie Sands - Violin II
Andrew Wolin, Rachel Frank - Viola
Linda Milano, Marsha Hassett - Violincello
Perry Orfanella - Bass
Jennifer Kuhns - Oboe
Tony Kadleck - Trumpet
Peter Wooschlager - Continuo

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38th Season

July 1 - August 11, 1984

SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-12)

July 22, 1984
3 o'clock

GIRLS' CHOIR

David A. Dik, Conductor

Tamara Kline, Piano

Cantate Domino

Pitoni

Three Folk Songs

Brahms/Ehret

I. I'd Enter Your Garden

II. The Fiddler

III. How Sad Flow the Streams

Little Wheel

arr. Artman

Mother Country

Liliedahl/Coates

SYMPHONY ORCHESTRA

Marsha Hassett, Conductor

Toccata

Frescobaldi/Kindler

Pavane, Op. 50

Faure/Gearhart

Thunder And Lightning Polka

Strauss

* I N T E R M I S S I O N *

CONCERT CHOIR

Steven T. Zvengrowski, Conductor

Peter J. Wooschlager, Piano

Gloria

Vivaldi

Gloria In Excelsis - Chorus

Laudamus Te - Duet

Gratias Agimus Tibi - Chorus

Propter Magnum Gloriam - Chorus

Domine Deus - Aria

Domine Deus, Agnus Dei - Aria and Chorus

Quoniam Tu Solus Sanctus - Chorus

Melissa Sheehan, Marilyn Terry - Soprano

Sandy Sweeton - Contralto

John Nelson, Nicole Jie - Violin I

Hilary Edelman, Stephanie Sands - Violin II

Andrew Wolin, Rachel Frank - Viola

Linda Milano, Marsha Hassett - Violincello

Perry Orfanella - Bass

Jennifer Kuhns - Oboe

Tony Kadleck - Trumpet

Peter Wooschlager - Continuo

An offering will be taken during Intermission for the Camp Scholarship Fund.

David A. Dik is currently Director of Music at the Calhoun School, NYC.

Marsha Hassett is the Orchestra Director in the Amherst-Snyder Central Schools.

Steven T. Zvengrowski is Associate Professor of Music at Hartwick College.

BRASS QUARTET

Keisuke Hoashi, Forest Hills
Andrew Wolin, Norwich
Steve Davis, Binghamton
Eric Kaufman, Horseheads

Variations on a rather familiar tune

Pav
arr. Hoashi

Thursday evening, 8 pm, ACA Theatre: Ensembles Program July 26

Saturday afternoon, 3 pm, Slade Auditorium: Lab Jazz Ensemble, Chorale, Concert Band
Concert Orchestra July 28

Saturday evening, 8 pm, Slade Auditorium: Girls' Choir, Symphony Orchestra, Concert Choir

Sunday afternoon, 11:30 am, 4th floor Yager: Workshop on College Admissions and
Financial Aid for Parents and Campers July 29

Sunday afternoon, 3 pm, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic
Band July 29

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

WEDNESDAY NIGHT CAMPER RECITAL

ACA Theatre
(38-14)

July 25, 1984
8 O'clock

OBOE SOLO

Becky Wallach, Binghamton

Suite for Oboe and Piano

Piston

III. Minuet

IV. Nocturne

V. Gigue

Peter Woolschlager, piano

VOICE DUET

Stephanie Constantine, Schenectady
Alexandra Sweeton, West Milford, NJ

Duetto: Buffo di due gatti

Rossini

PIANO SOLO

Deborah Lee, New Rochelle

Nocturne in E flat

Chopin

VOICE SOLO

Marilyn Terry, Carmel

Lungi Dal

Secchi

Caro Bene

Secchi

Jamie Engel, piano

GUITAR SOLO

Steve Egelman, Elmsford

Estudio 5

Sor

FLUTE DUET

Michele Fallon, Newburgh
Rosanne Swire, Chatham

If You Really Knew Me from 'They're Playing Our Song'

Hamlish

Tamara Kline, piano

PIANO SOLO

Nicole Jie, Baldwin

Against All Odds

Collins

SAXOPHONE/STRING BASS DUET

Kris Jensen, Binghamton
Steve Davis, Binghamton

Misty

Garner

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

THURSDAY NIGHT ENSEMBLE RECITAL

Anderson Theatre
(38-15)

July 26, 1984
8 o'clock

BRASS TRIO

Three To Go

Dedrick

Sean Huff - Trumpet
Hugo Lentze - Trumpet
Jennifer Tucker - Trombone

WOODWIND QUARTET

Diventimento

Mozart

Liz Ginexi - Clarinet
Becky Wallach - Oboe
Katie Ettinger - Flute
Lisa Gewirtz - Bassoon

STRING QUARTET

Are Verum Corpus

Mozart

Natasha Kozak - Violin
James Lasry - Violin
Sharon Bloch - Viola
Holly Taggart - 'Cello

FLUTE QUARTET

Illusions

Andrews

Vicki Holloway, Allison Mills, Lori Rothstein, Alison Strasser - Flute

STRING QUARTET

Quartet No. 72, Op. 33, No. 3

Haydn

Teresa Marrin - Violin
Bethany Bergman - Violin
Rachel Frank - Viola
Melissa Connolly - 'Cello

BRASS ENSEMBLE

Paul Haggett - Conductor

Fanfare for Brass

Buxtehude

Two Ayres for Cornets and Sagbuts

Adson

STRING QUARTET

Op 76, No. 1

Haydn

Allegro

Hilary Edelman - Violin
Stephanie Sands - Violin
Lynn Zvengrowski - Viola
Jennifer McCabe - 'Cello

HORN ENSEMBLE

Minuet from 'First Partita'

Bach/Shaw

Sarabande from 'English Suite No. 2'

Bach/Shaw

Fugue in a minor

Bach/Lockwood

David Soto, Beth Noll, Robin Blake, Deryck Clarke - Horn

CELLO ENSEMBLE

Allegro

Suzuki

Slumber Song

Brahms

Britiania

Arne

VOCAL ENSEMBLE

I Made It Through The Rain Lojeski

Conductor - Jon Babcock
Soloist - Robin Blake

Baloo Lammy Luboff

Conductor - Alan J. Primanzo
Soloist - Harriet Buckwalter

My Sweet Lady Denver/Harlan

Conductor - John Stephenson

The Lord Bless You And Keep You Lutkin

Conductor - Harriet Buckwalter

CHAMBER ORCHESTRA

~~Eawn Wiener - Conductor~~

Serenade Elgar

Moderato

Concertino Leigh

Allegro

Adagio

Presto

Piano Soloist - Peter Wooschlager

Simple Symphony Britten

Frolicsome

Finale

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Saturday Afternoon, 3 PM, Slade Auditorium: Lab Jazz Ensemble, Chorale, Concert
Band, Concert Orchestra July 28

Saturday Evening, 8 PM, Slade Auditorium: Girls' Choir, Symphony Orchestra, Concert
Choir

Sunday Afternoon, 11:30 AM, 4th Floor Yager: Workshop on College Admissions and
Financial Aid for Parents and Campers
July 29

Sunday Afternoon, 3 PM, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic
Band July 29

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SATURDAY AFTERNOON CONCERT

Slade Auditorium
(38-17)

July 28, 1984
3 o'clock

LAB JAZZ ENSEMBLE

Perry L. Orfanella - Conductor

Cobalt	Albam
Yo-Yo	Barone
A Child Is Born	Jones
Rogue's Gallery	Nowak

CHORALE

Sharon Hectus - Conductor

Catch A Falling Star	Vance/Pockriss
Life Keeps Movin'	Besig
A Mighty Fortress Is Our God	arr. Howorth
A Tribute to Olivia Newton-John	arr. Fry
I'm Feelin' Free	Besig

PERCUSSION ENSEMBLE

Jeffrey M. Alpert - Conductor

Roll-Off Rhumba	Firth
Septet No. 2	Griffen

CONCERT ORCHESTRA

Jeffrey M. Alpert - Conductor

Music For The Royal Fireworks	Handel/Johnson
Romeo and Juliet	Tschaikowsky/Muller
Introduction and Finale	
The Great Gate of Kiev from 'Pictures At An Exhibition'	Moussorgsky/Reibold

* * * I N T E R M I S S I O N * * *

CONCERT BAND

Susan Appleby - Conductor

Fall River Overture	Sheldon
Victory At Sea	Rodgers/Bennett
March Of The Golden Brass	Cacavas

Perry L. Orfanella is a recent graduate of the Hartt School of Music.

Sharon Hectus is a student at the Crane School of Music, Potsdam, NY.

Jeffrey M. Alpert is a student at the New England Conservatory, Boston, MA.

Susan Appleby is a graduate student at the University of Illinois, Champaign-Urbana.

Saturday Evening, 8 PM, Slade Auditorium: Girls' Choir, Symphony Orchestra, Concert Choir

Sunday Afternoon, 3 PM, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic Band
July 29

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SATURDAY EVENING CONCERT

Slade Auditorium
(38-18)

July 28, 1984
8 o'clock

GIRLS' CHOIR

Susan Appleby - Conductor

Echo Song	di Lasso
Danny Boy	arr. Weatherly
In These Delightful Pleasant Groves	Purcell
One from 'A Chorus Line'	Hamlisch/Kerr

SYMPHONY ORCHESTRA

Fawn Wiener - Conductor

Water Music	Handel
Overture	
Bouree	

In Honor of the Tricentenary of Handel's Birth

Overture to 'The Impresario'	Mozart
Symphony No. 4 (The Italian)	Mendelssohn
Salterello - Prestissimo	

* * * I N T E R M I S S I O N * * *

CONCERT CHOIR

Steven T. Zvengrowski - Conductor

Peter Wooschlag - Piano

Choral Selections	from 'Fiddler On The Roof'	Bock/Leyden
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Tradition
Sabbath Prayer
Matchmaker
Sunrise, Sunset
To Life
Anatevka

Josh Nelson, Fiddler Perry Orfanella, Bass
David Cole, Pam Hodges, Carrie-Anne French, Lisa Gewirtz, Michael Saenger,
Devin Cohen: Narrators

Good Vibrations	Wilson/Kerr
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Tony Kadleck, Jamie Orfanella - Trumpet
Steve Kessler, Steve Davis - Trombone
Steve Engelman - Guitar
Perry Orfanella - Electric Bass
Tim Blake - Percussion

* * * I N T E R M I S S I O N * * *

During Intermission an offering will be taken for the Camp Scholarship Fund.

Susan Appleby is a graduate student at the University of Illinois, Champaign-Urbana.

Fawn Wiener is a music teacher in the New York City Public Schools.

Steven T. Zvengrowski is an Associate Professor of Music at Hartwick College.

Sunday Afternoon, 3 PM, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic Band
July 29

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-19)

July 29, 1984
3 o'clock

JAZZ ENSEMBLE

Steve Kessler - Conductor

C.B. Express	Nestico
Little Brown Jug	arr. Nestico
Ice Castles	arr. Barduhn
Greeze	LaBarbera

SELECT CHOIR

Steven T. Zvengrowski - Conductor

Peter Woolschlager - Piano

Every Valley	Beck
Great and Glorious	Haydn
Something	Harrison/Shaw
Joy In The Morning	Sleeth

Tony Kadleck, Jamie Orfanella - Trumpet
Steven Kessler, Don Sheehan - Trombone
Perry Orfanella - Double Bass
Jeffrey Alpert - Percussion

* * * I N T E R M I S S I O N * * *

SYMPHONY BAND

Steven L. Kessler - Conductor

Masque	McBeth
Symphonic Suite	Williams
Intrada	
Chorale	
March	
Antique Dance	
Jubilee	
Sousa!	arr. Barker

A modern Tribute to John Phillip Sousa

* * * I N T E R M I S S I O N * * *

During Intermission an offering will be taken for the Camp Scholarship Fund.

Steve Kessler is a music teacher in the Pawling Central School District.

Steven T. Zvengrowski is an Associate Professor at Hartwick College.

Wednesday Evening, August 1, Camper Recital, 8:00 PM, Anderson Theatre

the new york state music camp

Hartwick College, Oneonta, New York 13820

38th Season

July 1 - August 11, 1984



SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-19)

July 29, 1984
3 o'clock

JAZZ ENSEMBLE

Steve Kessler - Conductor

C.B. Express

Nestico

Little Brown Jug

arr. Nestico

Ice Castles

arr. Barduhn

Greeze

LaBarbera

SELECT CHOIR

Steven T. Zvengrowski - Conductor

Peter Woolschlager - Piano

Every Valley

Beck

Great and Glorious

Haydn

Something

Harrison/Shaw

Joy In The Morning

Sleeth

Tony Kadleck, Jamie Orfanella - Trumpet

Steven Kessler, Don Sheehan - Trombone

Perry Orfanella - Double Bass

Jeffrey Alpert - Percussion

* * * I N T E R M I S S I O N * * *

SYMPHONY BAND

Steven L. Kessler - Conductor

Masque

McBeth

Symphonic Suite

Williams

Intrada

Chorale

March

Antique Dance

Jubilee

Sousa!

arr. Barker

A modern Tribute to John Phillip Sousa

* * * I N T E R M I S S I O N * * *

During Intermission an offering will be taken for the Camp Scholarship Fund.

Steve Kessler is a music teacher in the Pawling Central School District.

Steven T. Zvengrowski is an Associate Professor at Hartwick College.

Wednesday Evening, August 1, Camper Recital, 8:00 PM, Anderson Theatre

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

WEDNESDAY CAMPER RECITAL

Anderson Theatre
(38-20)

August 1, 1984
8 o'clock

MARIMBA/VIBRAPHONE DUET

Tim Blake, Binghamton
Jon Held, West Orange, NJ

Inventio VIII

Bach

CLARINET SOLO

Penni Newman, New Rochelle

Rhapsody for Clarinet

Osborne

VOCAL SOLO

Lisa Gewirtz, Queens

The Greatest Love of All

Benson

Tamara Kline, Piano

CLARINET DUET

Michelle Fischthal, Smithtown
Manderly Blenner, Long Beach

Kroepsch Duos #1

Kroepsch

CORNET SOLO

David Primanzon, Bridgewater, NJ

Sonate in B^b for Cornet

Loeillet

Jamie Engel, Piano

VOCAL SOLO

Harriet Buckwalter, Brooklyn

Just for Tonight from 'They're Playing Our Song'

Hamlich

Tamara Kline, Piano

PIANO SOLO

Joanne Kaufman, Horseheads

Romance

Sibelius

CLARINET SOLO

David Cole, Williamsville

Concerto for Clarinet

Haydn

VOCAL SOLO

Stephanie Constantine, Schenectady

Caro Mio Ben

Carissimi

Tamara Kline, Piano

SAXOPHONE DUET

David Nagler, Wayne, NJ
Allan Rubinstein, Wayne, NJ

Faithfully

Cain

TROMBONE SOLO

Steve Davis, Binghamton

Reflective Mood

Nestico

Steven Kessler, Piano

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Friday Evening, August 3, Faculty Recital; Karla Torkildsen, Piano; 8:00 PM Anderson Theatre

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SATURDAY NIGHT CONCERT

Slade Auditorium
(38-23)

August 4, 1984
8 o'clock

JAZZ ENSEMBLE

Mike Holober, Conductor

A Little Minor Booze

Maiden

New York State of Mind

Joel/Holober

Forever June

Holober

And On The Sixth Day

Williams

SELECT CHOIR

Robert F. Swift, Conductor
Peter Wooschlager, Piano

Gloria

Rickard

Sometimes I Feel Like a Motherless Child

arr. Ringwald

Marilyn Terry, Soprano

The Boatmen's Dance (Minstrel Song, 1843)

Copland/Fine

Deven Cohen, Baritone

Theme from Ice Castles

Hamlich/Besig

Shall We Gather At The River

Lowry/Coates

Jeff Alpert, Percussion

Perry Orfanella, Bass

* * * I N T E R M I S S I O N * * *

SYMPHONIC BAND

Susan Appleby, Conductor

Celebration Overture

Creston

Sketches on a Tudor Psalm

Tull

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During Intermission there will be a collection for the Camp Scholarship Fund.

Sunday Afternoon Concert - 3PM - Slade Auditorium - August 5 - Girls' Choir, Symphony Orchestra, Concert Choir

Mike Holober is currently a Jazz Ensemble Director at SUNY Binghamton and Hartwick College.
Robert F. Swift is Chairman of the Music and Drama Department at Plymouth State College,
Plymouth, New Hampshire.

Susan Appleby is a graduate candidate at the University of Illinois, Champaign-Urbana.

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

SUNDAY AFTERNOON CONCERT

Slade Auditorium
(38-24)

August 5, 1984
3 o'clock

GIRLS' CHOIR

David A. Dik, Conductor
Tamara Kline, Piano

Orpheus With His Lute

Vaughan Williams/McDowell

Jennifer Kuhns, Oboe
Linda Milana, 'Cello

Messe Basse for Women's Voices

Faure

I. Kyrie Eleison

Soloists: Stephanie Constantine
Donna Reddy

IV. Agnus Dei

Rhythm of Life

Coleman/Barnes

Peter Wooschlager, Piano

SYMPHONY ORCHESTRA

Jeffrey Alpert, Conductor

Symphony No. 7 in A Major, Op. 92

Beethoven

Poco Sostenuto - Vivace
Allegretto

'O mio babbino caro...'

Puccini

from the opera Gianni Schicci

Mary Kay Gebert, Soprano Solist

* * * I N T E R M I S S I O N * * *

CONCERT CHOIR

Robert F. Swift, Conductor
Peter Wooschlager, Piano

Chester

Billings/Gustafson

Katie Ettinger, Fife (Piccolo)
Jeffrey Alpert, Drum

All' Meine Herzgedanken

Brahms

Lord, For All Thy Tender Mercies' Sake

Farrant

Ring Bell

Weiss & Ragovoy/Ades

Percussion Ensemble

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During Intermission there will be a collection for the Camp Scholarship Fund.

David A. Dik is Director of Music at the Calhoun School, NYC.

Jeffrey Alpert is a student at the New England Conservatory, Boston, MA.

Robert F. Swift is Chair of the Music and Drama Department at Plymouth State College,
Plymouth, New Hampshire.

Tuesday, Aug. 7 - Ensembles - 8:00 - ACA

Wednesday, Aug. 8 - Final Camper Recital - 8:00 - Slade Auditorium

Friday, Aug. 10 - Final Matinee Concert: Lab Jazz Ensemble, Chorale, Chamber Orchestra,
Concert Band, Concert Orchestra

Friday, Aug. 10 - Final Evening Concert: Girls' Choir Select Choir, Symphony Orchestra,
Jazz Ensemble, Symphonic Band, Concert Choir

the new york state music camp

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38th Season

July 1 - August 11, 1984

AFTERNOON MATINEE CONCERT

Slade Auditorium
(38-28)

August 10, 1984
3 o'clock

LAB JAZZ ENSEMBLE

Michael Holober, Conductor

Splanky	Hefti/arr. Dave Borduhn
Come On Over My Love	Jerry Dodgion
Satin Doll	Ellington/arr. Sammy Nestico
L'il Darlin'	Neil Hefti
Corozon	King/arr. Bill Stapleton

CHORALE

Peter J. Woolschlager, Conductor
John Stephenson, Piano

Everything's Coming Up Roses	from 'Gypsy'	Sondheim & Stynel arr. Smith
Tum Balalaika		arr. Ehret
This Train		Gardner
The Sound of Music	Rodgers & Hammerstein/arr. Warnick	
Horns: Deryck Clarke David Soto		

CHAMBER ORCHESTRA

Linda Milana, Conductor

Serenade For Strings	Tschaikowsky
II. Waltz	
Brandenburg Concerto No. 2	Bach
III. Allegro Assai	
Holberg Suite	Grieg
Allegro Vivace	

* INTERMISSION *

CONCERT BAND

Steven L. Kessler, Conductor

Yankee Pepper	Nestico
Inverarry Overture	Barker
A Rhapsody of Reruns	arr. Jennings

CONCERT ORCHESTRA

Fawn Wiener, Conductor

Symphony No. 1	Brahms
Finale	
Overture to 'Lucio Silla'	Mozart
I. Molto Allegro	
II. Presto	
Symphony No. 9 in e minor (The New World)	Dvorak
Finale	

TONITE: 7:30PM - FINAL CONCERT - Slade Auditorium

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

AFTERNOON MATINEE CONCERT

Slade Auditorium
(38-28)

August 10, 1984
3 o'clock

LAB JAZZ ENSEMBLE

Michael Holober, Conductor

Splanky	Hefti/arr. Dave Borduhn
Come On Over My Love	Jerry Dodgion
Satin Doll	Ellington/arr. Sammy Nestico
L'il Darlin'	Neil Hefti
Corozon	King/arr. Bill Stapleton

CHORALE

Peter J. Woolschlager, Conductor
John Stephenson, Piano

Everything's Coming Up Roses	from 'Gypsy'	Sondheim & Stynel arr. Smith
Tum Balalaika		arr. Ehret
This Train		Gardner
The Sound of Music	Rodgers & Hammerstein/arr. Warnick	

Horns: Deryck Clarke
David Soto

CHAMBER ORCHESTRA

Linda Milana, Conductor

Serenade For Strings	Tschaikowsky
II. Waltz	
Brandenburg Concerto No. 2	Bach
III. Allegro Assai	
Holberg Suite	Grieg
Allegro Vivace	

* I N T E R M I S S I O N *

CONCERT BAND

Steven L. Kessler, Conductor

Yankee Pepper	Nestico
Inverarry Overture	Barker
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CONCERT ORCHESTRA

Fawn Wiener, Conductor

Symphony No. 1	Brahms
Finale	
Overture to 'Lucio Silla'	Mozart
I. Molto Allegro	
II. Presto	
Symphony No. 9 in e minor (The New World)	Dvorak
Finale	

TONITE: 7:30PM - FINAL CONCERT - Slade Auditorium

the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

FINAL CONCERT

Slade Auditorium
(38-29)

August 10, 1984
7:30PM

JAZZ ENSEMBLE

Michael Holober, Conductor

Strike Up The Band
Woodchoppers' Ball
Chelsea Bridge
Inner Crisis

Gershwin/arr. Nestico
Herman and Bishop
Strayhorn/arr. Nestico
Blood Sweat and Tears/arr. Curnow

GIRLS' CHOIR

David A. Dik, Conductor
Tamara Kline, Piano

Sieber

Three Hungarian Folk-Songs
1. The Handsome Butcher
2. Apple, Apple
3. The Old Woman

Teach Me Thy Way
Day By Day

Hovhaness
Schwartz/arr. Hayward

SELECT CHOIR

Robert F. Swift, Conductor
Peter Wooschlager, Piano

Hark, the Birds Melodious Sing
Give Me That Old-Time Religion
The Rainbow Connection

Linley, Jr.
arr. Ward
Williams & Ascher/Ades

Mr. Jeff Alpert, Vibraphonist

SYMPHONY ORCHESTRA

Marsha Hassett, Conductor

Night on Bald Mountain

Moussorgsky

SYMPHONIC BAND

Susan Appleby, Conductor

Stars And Bars
Four Scottish Dances

Jager
Arnold/Paynter

* * I N T E R M I S S I O N * *

Remarks: Dr. Earl Deubler
Dean of the Faculty
Hartwick College

Introduction of Faculty and Staff: Dr. Frederick Fay Swift

Presentation of Plaques

Presentation of 1985 Scholarship Awards: Dr. Steven Zvengrowski

CONCERT CHOIR

Robert F. Swift, Conductor
Peter Wooschlager, Piano

Final Chorus, Cantata #21
Come to The Fair
I Won't Last a Day Without You

Bach
Martin
Nichols/Nowak

God of Our Fathers

Warren/Gearhart

Brass Ensemble prepared by Tony Kadleck
Percussion Ensemble prepared by Jeff Alpert

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Durring Intermission a collection will be taken for the Scholarship Camp Fund.



the new york state music camp

Hartwick College, Oneonta, New York 13820



38th Season

July 1 - August 11, 1984

FINAL CONCERT

Slade Auditorium
(38-29)

August 10, 1984
7:30PM

JAZZ ENSEMBLE

Michael Holober, Conductor

Strike Up The Band
Woodchoppers' Ball
Chelsea Bridge
Inner Crisis

Gershwin/arr. Nestico
Herman and Bishop
Strayhorn/arr. Nestico
Blood Sweat and Tears/arr. Curnow

GIRLS' CHOIR

David A. Dik, Conductor
Tamara Kline, Piano
Sieber

Three Hungarian Folk-Songs
1. The Handsome Butcher
2. Apple, Apple
3. The Old Woman

Teach Me Thy Way
Day By Day

Hovhaness
Schwartz/arr. Hayward

SELECT CHOIR

Hark, the Birds Melodious Sing
Give Me That Old-Time Religion
The Rainbow Connection

Mr. Jeff Alpert, Vibraphonist

Robert F. Swift, Conductor
Peter Wooschlager, Piano
Linley, Jr.
arr. Ward
Williams & Ascher/Ades

SYMPHONY ORCHESTRA

Marsha Hassett, Conductor

Night on Bald Mountain

Moussorgsky

SYMPHONIC BAND

Susan Appleby, Conductor

Stars And Bars
Four Scottish Dances

Jager
Arnold/Paynter

* * INTERMISSION * *

Remarks: Dr. Earl Deubler
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CONCERT CHOIR

Robert F. Swift, Conductor
Peter Wooschlager, Piano

Final Chorus, Cantata #21
Come to The Fair
I Won't Last a Day Without You

Bach
Martin
Nichols/Nowak

God of Our Fathers

Carl Jackson, Clarinet
Perry Orfanella, Bass
Tim Blake, Percussion

Warren/Gearhart

Brass Ensemble prepared by Tony Kadleck
Percussion Ensemble prepared by Jeff Alpert

During Intermission a collection will be taken for the Scholarship Camp Fund.